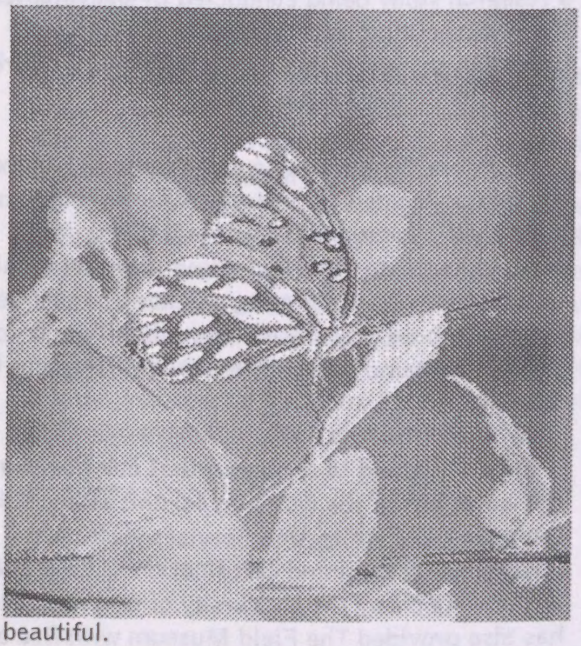
The Field Museum

Natural News

Weekly Staff Newsletter
May 25, 2001

Special Thanks Due as New Exhibition Takes Wing



Living Colors: A Butterfly Garden opened to the public on Wednesday, May 23 after successful media and staff/volunteer previews on Tuesday. This exhibition will change throughout the season—don't forget to visit again when the weather warms up!

Thanks are due to the many people throughout the Museum who contributed their time and talent to make the exhibition special. Extra thanks to FP&O who shared the exhibit team's idea of what the garden could be and helped make it beautiful.

Exhibits: **Heather Akin, James Auler, Theresa Biancheri, Corrie Coughlin, Eric Frazer, Kelly Heiple, David Layman, Bob McClennan, Maggie McKenna, Lis Nelis, Mike Placik, Mary Beth Prondzinski, Jacqueline Sanders, Laura Schmidt, Zach Smith, Bob Tolnai, Dirk Urban, Trigg Waller;** Academic Affairs: **Eve Emshwiller, Paul Goldstein, Jim Louderman, Dave Pollock, Doug Stotz, Tyana Wachter;** Audio Visual: **Bob Cazey, Mentee Teah;** Computing: **Rayfield Drake, Frank Sanchez;** Education: **Bob Cantu, Beth Crownover, Kathleen D'Onofrio, Angelina Mendoza, Lisa Niziolek;** FP&O: **Alex Bacon, Lou French, Mark Green, Juan G. Hernandez, Juan S. Hernanadez, Mario Monroy, Thomas Moon, Sheldon Moy, Chris Pawell, Ernst Pierre Toussaint, Jeff Simpson, Rodolfo Soria, Henry Tucker, Ruben Villanueva, Andre Williams;** Guest Relations: **Monique Tarleton, Darnell Williams;** Marketing: **Cheryl Bardoe, Whitney Owens;** Public Relations: **Carolyn Byrne, Sarah Knight, Pat Kremer, John Lotenero, Nancy O'Shea ;** Security: **Miriam Alleyne, Terry Bruce, Wendell Davis, Rhonda Perdue-Shelton, Al Spencer.**

Ariel Orlov, *Exhibitions*

FIELD NOTES

Week May 27, 2001

Staff/Volunteer Events

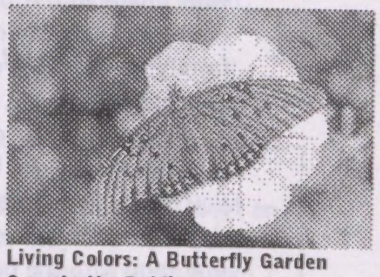
Aerobics Class
- Tuesday, 5 p.m., Ground Floor
- Thursday, 5 p.m., Ground Floor

NO Tae Bo Class
- Monday due to Memorial Day Holiday

Green Sheet Meeting
- Wednesday, 3 p.m., FP&O Conference Room

Natural News Is Online
- http://intranet1/natural_news/

Public/Campus Events



Living Colors: A Butterfly Garden Open to the Public

Kinetosaurs
- Exhibition Continues

Wrapped in Pride
- Exhibition Continues

Kachinas
- Exhibition Continues

Insects: 105 Years of Collecting
- Exhibition continues

The Natural News *is published by the Human Resources Department.*

Submissions can be emailed to Mark Schmeltzer (mschmeltzer@fmnh.org) Or delivered to him via interoffice mail to the Office of Institutional Advancement. ***The deadline for next week's issue is WEDNESDAY, May 30 at noon.***

Reports of His Demise Have Been Greatly Exaggerated

In last week's Natural News story about Ruth Andris's retirement, Steve Nash referred to "her husband, the late William Andris." After enjoying a good laugh, William and Ruth assure us that he is alive and well. I apologize for the error.

Steve Nash, *Anthropology*

Welcome New AV Manager

We are very happy to welcome **Tony Stepovy** as our new Manager of Audio Visual Services. Tony has extensive experience in media management, production and delivery of media content, and the design, installation, and maintenance of multimedia facilities. He has worked in both corporate and educational environments, including NIU, Rockwell Graphic Systems and Goss Graphic Systems. He starts here on May 21 and will be at ext. 7968 or tstepovy@fieldmuseum.org.

Bill Barnett, *VP Information Services*

Picture this: Chocolate!

Reminder—The Exhibitions department may feature your image in the *Chocolate* exhibition opening next February. We are looking for pictures of you, your family, or people from all over the world enjoying chocolate. Pictures can feature people munching on it, cooking with it, or covered in it—as long as they're having fun! So dig through those old photo albums. If you've got an image to share, write your name, department and phone number on a piece of paper and tape it to the back of the photo, then send it via inter-office mail to **Kelly Heiple**, ext. 7378 in the Exhibitions dept by May 31. Your photo will then be scanned and returned to you. Thank you.

Virginia Trice, *Exhibitions*

Marilyn and I would like to thank all of our friends at the Museum for your kind thoughts and words of encouragement following the death of my father.

Thank you.

Jim Croft

Museum Chosen as Test Site for Defibrillator Study

Over the last several months The Field Museum's Department of Protection Services and Human Resources Department have applied to become part of a research study being conducted by the American Heart Association and University of Chicago regarding the use of Automatic External Defibrillator (AED's) in public institutions.

AED's are the devices now being used by numerous fire and police departments, in airports and in many other public locations. These devices monitor a person's heart rhythms and administer electrical current to a victim suffering cardiac arrest if needed. They have been proven safe and effective and now account for hundreds of lives saved throughout the country.

We are pleased to announce that our Museum was chosen as one of the test sites for this study. All Department of Protection Services staff have undergone training and certification in CPR and use of these AED's by the University of Chicago. The study has also provided The Field Museum with five of the AED units and they have now been placed so DPS staff will have access to one on every level of the Museum. All of the training and equipment have been provided at no cost to the Museum.

We feel that this program, along with our on-duty Emergency Medical Technicians, brings a new level of emergency medical response service to all Museum guests, staff and volunteers.

Please remember that in any medical emergency call extension 7999 or contact the Security Console on any radio channel.

Protection Services & Human Resources

Natural Use

With the barbeque season upon us, you might try a Chimney Charcoal Starter. This handy tool looks like a can with a handle on it, and it allows you to put paper in the bottom and charcoal on the top. Light the paper and in about 15 minutes you've got coals ready for your burgers or vegi-bobs. Using these inexpensive (one time purchase) tools means you don't have to go through cans and cans of lighter fluid. Look for these Chimneys at stores that sell barbeque equipment...enjoy the summer!

If anyone would like some reams of slightly misprinted Museum stationery for departmental or personal use, please contact **Julie Baker**. It looks fine but the logo is on the wrong side of the paper. Plenty available! Call ext. 7241 or e-mail jbaker.

Softball

Come on out and join some of your fellow Field Museum employees for a fun, recreational, game of softball (16," Chicago style!) this Wednesday, May 30. Cost is $4 and all ages and abilities are welcome. We will be traveling up north again, to take on The Chicago Historical Society. The field is directly behind CHS, located on the corner of Clark and North Ave. Game time is 6:00, so try to be there by 5:30. CHS has very limited free parking and a public garage across the street for a flat $5.00 fee w/validation—car pooling or public trans is recommended (CTA Redline Clark/Division stop or #151 State St. bus). Contact **Mark Widhalm** at mwidhalm@ fieldmuseum.org or ext. 7791 by Tuesday, May 29 to reserve your spot on the team. Food and beverages to be served. Last week was great fun with a phenomenal turnout.

PLAY BALL!

Mark Widhalm,
Photography

Help—Lost Item

Sibel and I have lost a large royal blue package containing our poster for Members Night. The package is three feet long by two feet by three inches thick. I may have inadvertently left it outside my lab or office door or in McDonald's three weeks ago. After quietly looking for it, we have decided to seek your help in recovering this important award-winning poster.

Chap and Sibel Kusimba

Football, Fútbol, Fußball, le Football, Futebol, Soccer...

Or indeed 'The Beautiful Game'. Whatever you call it, join us for a friendly game on Saturday mornings every week. Meet on the Field Museum's north steps at 10:00a.m. The game takes place in Grant Park (usually close to the corner of Columbus and Balbo). All skill levels welcome.

Call **Juan Salazar** (7430) or **Peter Lang** (7808) with any questions.

Peter Lang,
Web Publishing

Christian Fellowship will meet on Wednesday, May 30, from 12:00 p.m. to 1:00 p.m., in Class Room 1 located on the ground floor in the museum. Got a question? Contact, **Sandra Blake** on ext.7526 or e-mail sblake@fmnh.org.

The subject for the hour will be: "What is unforgiveness."

Sandra Blake

ACADEMIC AFFAIRS

Mammal Division Receives NSF Database Grant

We have just received word from the National Science Foundation that they will fund the development of a new integrated system for online access to information about the research collections of mammals at 25 participating museums in the U.S., Canada, and Mexico. The project is based at the University of California at Berkeley; the Field Museum is one of largest participating institutions.

One of the biggest constraints to making this information available to the scientific and conservation community is the fact that latitude and longitude ("georeference points") are not available for 60% of our specimens (and far more at most museums). To make it even more challenging, many of these are from obscure places in the tropics, and were collected 50-100 years ago. Thus, the Field Museum portion of the funding will cover full-time salary for 80 weeks for a collections assistant who will focus on georeferencing localities for which we currently have no latitude and longitude, as well as for a workstation/server (high capacity computer) to handle the database and expected high level of external usage. The project will take three years to complete. In addition to **Lawrence Heaney**, **Bruce Patterson**, and **Bill Stanley** from Mammals, **Peter Lowther** from Computing will also be a key contributor.

Dehgan Selected as Harper Dissertation Fellow

The Department of Zoology is pleased to announce that **Alex Dehgan** has been selected as the 2001-2002 recipient of the William Rainey Harper Dissertation Fellowship at the University of Chicago. Only four Fellows are chosen each year, one from each of the four divisions of the University. Alex is a resident graduate student in the Division of Mammals, working under the direction of **Bruce Patterson**. Alex is the recipient from the Biological Sciences Collegiate Division, a unit that includes a huge number of departments and Ph.D. candidates. The fellowship will support Alex's final year, writing up his studies of extinction of lemurs in forest fragments around Ranomafana National Park in Madagascar.

NEWS FROM MUSEUM CAMPUS CHICAGO

* The Museum Campus FREE summer trolley service will begin on Monday, May 28. The daily trolley service will be offered from 10 a.m. to 6 p.m.

* Museum guests who use the Museum Campus trolleys will be able to connect to the FREE city trolleys to Michigan Avenue, Metra stations and Navy Pier. The free trolleys will operate daily from 10 a.m. to 6 p.m. Brochures regarding the City's free trolley system are being printed and will be made available at the information desks, Museum Campus Welcome Centers and the Field Museum's transportation info kiosk.

* The Museum Campus is beginning its fourth summer of the intern program. Interns will staff the Welcome Centers outdoors near the three museums as well as the parking lots and the Museum Campus concourse (pedestrian underpass). Currently, the interns are attending training sessions held by the three museums' guest relations staff and Museum Campus. Thanks to **Sam Burns** for ensuring a smooth hiring process and PAULA RAMOS for conducting training sessions.

Christina Breslow, *Museum Campus*

City of Chicago
Richard M. Daley, Mayor

Mayor's Office of
Special Events

James Law
Executive Director

City Hall, Room 703
121 North LaSalle Street
Chicago, Illinois 60602
(312) 744-3315
(312) 744-8523 (FAX)
(312) 744-2964 (TTY)
http://www.ci.chi.il.us

NEWS RELEASE

February 22, 2001

Media Contact: Veronica Resa 312-744-5648
Editor's Note: Digital pictures available

Mayor Daley and Commissioner Theresa Petrone Announce Date for Chicago's Memorial Day Parade

Saturday, May 26th down Columbus Drive

"Chicago's Memorial Day Parade is recognized as one of the largest and most spectacular tributes to veterans held anywhere in the nation," says Commissioner Theresa Petrone, General Chairman of the Chicago Memorial Day Parade.

During this year's parade the City of Chicago will salute the men and women of the United States armed forces as it celebrates the 225th Anniversary of the Marines, 60th Anniversary of World War II, the 10th Anniversary of Desert Storm/Shield, 50th Anniversary of the Korean War (2nd year of Commemoration) and the **60th Anniversary of the USO.** *See attached for brief histories.*

"This country was made great by the men and women who served in the United States Armed Forces," said Mayor Richard M. Daley. "Chicago's Memorial Day Parade honors those individuals who paid the price for our freedom."

This year, the parade will step off at noon, Saturday, May 26, 2001 on Columbus Drive (in Chicago) moving north from Balbo to Monroe Street. A wreath laying ceremony will precede the parade beginning at 11:00 a.m. at the General John Logan Memorial, located in Grant Park at Michigan Avenue and 9th Street.

Poppies will line the street as the 2001 Memorial Day Parade steps off featuring a fly-over, complete with a 21-gun salute. The Great Lakes Navy Band and the Tuskegee Airmen also will participate.

"The city of Chicago is especially thankful to Paul Ligon, president of the Central Michigan Avenue Association for the donation of 10,000 United States flags," says Petrone. "The Veterans of Foreign Wars has also donated 10,000 poppies for this special day."

Last year, State Street's historic lampposts were decorated with American Flags, replicating a style Chicago displayed during the war effort in the 1940's. More than 10,000 participants and 15,000 spectators made the event one of the most spectacular observances of Memorial Day in the country, this included bands, floats, military groups, veteran's organizations and JROTC units.

Parades commemorating Memorial Day have graced Chicago since 1871. From the 1930's until 1942, these processions took place on Michigan Avenue until the eve of World War II and then revived shortly afterwards.

This event is sponsored by The Mayor's Office of Special Events, The Greater State Street Council and the Central Michigan Avenue Association.

NEIGHBORHOODS Alive!
BUILDING CHICAGO TOGETHER

CHICAGO WORKS TOGETHER

Baker's Corner

By Paul Baker

Ever since La Margarita burned down in the early 90s I've been looking for three things: the perfect guacamole, the perfect dark mole sauce and the perfect margarita. Colleen Tuscher said that she had the answer for the first one and suggested that I try the Adobo Grill. On Tuesday, Jennifer Talarico and I set out on the quest.

Much has changed on Wells Street since the days of The Earl of Old Town, the original Piper's Alley, Ripley's Believe-it-or-Not, peep shows and tourist traps. It's not old anymore. About the only spot I recognized from the "good-old-days" is the live fish store, a place I never frequented. It's now another nouveau neighborhood featuring "you can't park here unless you have a sticker and your car costs more that $40,000" signs. There's always valet.

But, I had to try the place. The Adobo Grill has soothing yellow-orange and burnt sienna walls, a beautiful old- fashioned wood floor and a dark wood bar in front. The main room has about 20 tables with special eight-person tableside rooms. Later, the owner, George Ortiz, showed me two more special rooms for overflow and private parties and a second floor bar area—a nicely arranged space.

Scott the waiter told us about the two kinds of margaritas available there: "shaken" and "on-the-rocks" (none of that snow-cone dreck). Fresh limes are squeezed daily and added to orange liqueur, simple syrup and your choice of tequilas. My first was the house standard Adobo Margarita made with Herradura Blanca tequila. Jennifer had one made with grapefruit sorbet, unusual and delicious. For a second one I chose El Tosoro tequila, a "reposado" tequila which means that it is aged at least two months—almost perfect smoky-sweet flavor. They use only 100% blue agave tequilas (the big rage now)—21 blancos, 38 reposados, 28 añejos (at least 1 year aging), eight extra añejos. There are eight mezcales (blends) and many Mexican cervezas.

Now the best part. The guacamole is made at the table, to your specifications. Onions, garlic and salt are ground in a traditional stone molcajete; avocados, tomatoes and chilis are chopped and added then lime juice and cilantro are thrown in. Remarkably wonderful.

Their "black" mole is great, too, not quite as thick as I dream of but on the right track. The enfrijoladas Oaxaqueñas—tortillas, calado beans, vegetables and añejo cheese—were in mole negro. We had a side dish of it, too, so that I could dip pieces of pork tenderloin from my lómito a la parilla in it. The meat was grilled and served with a cheese enchilada, black beans and more guacamole. I could have sworn that the tenderloin had been marinated since it was so flavorful and moist, but Scott said "no."

We finished with crepas con cajeta celayense (goat milk caramel), plantains and vanilla bean ice cream. The softly playing Mexican music made we wish I could stay and try some of the sipping tequilas on their extensive list.

Two out of three ain't bad.

BOOKWMN SPEAKS

By Paula Ramos

A thousand dreams ago I lived on the 44-foot sailboat GERONIMO, which was moored on a dock, across the street, at Burnham Harbor. I thought that boat was the love of my life until I began as a volunteer, here at The Field Museum, in the original *Living Colors: A Butterfly Garden*. I traded in one grand old girl for another and did 235 hours, in that tent on the southeast side of The Field, in two months. It was the hardest, hottest, dustiest, rainiest, sunburniest summer of my life and I would do it again in a heartbeat. And its looks like I might! Because, they're back! An all-new and improved version! A book, I recommended to parents then, for all the little nature lovers under their roof and grown-up fans of *The Far Side*, as well, is available, once again, in The Museum Store.

Remember how mom's cooking always tasted better in the summertime? Yes, after a long day of play, certainly you must agree nothing hit the spot like a heaping plateful of dirt! I guess you have to be a worm to appreciate that menu selection, however, *There's a Hair in My Dirt: A Worm's Story* by Gary Larson will make both you and your children laugh and learn, this summer. Ma Worm's cooking and cutlery are lightly chatted about in Larson's usual off beat humorous style as his wicked wit escorts us underground for a laugh-a-lot-learn-a-lot adventure!

Larson begins, "Beneath the floor of a very old forest, nestled in among some nice, rich topsoil, lived a family of worms, earthworms to be exact." The reader then becomes the fourth guest at the festive red and white checkered, clothed dinner table of worms. Not ordinary worms, mind you, but a particularly stressed out middle earth family trying to cope with the dinnertime dilemma of a youngster who refuses to eat. Sound familiar? Father Worm lectures Son Worm on the importance of being an invertebrate and insists that Son recognize his unique place in the grand scheme of the universe. Mother Worm endures the lecture, while trying to remain enthusiastic; she ponders on how she is remarkable, constantly striving to keep positive and provide a cheery home for her beloved family.

In essence, the message, that surfaces from below, is that Son Worm should not only devour his plateful of dirt; he should embrace life and take pride in being not just a worm but a WORM with a purpose! Father Worm expounds on the life lesson that nature is correct and that human misinterpretation of the natural world is the very thing that makes trouble for animals and people, alike. This is not just a fairy tale. If you know a young adult reader who cannot get enough of *The Far Side* cartoons, this is the ultimate life story/ biology/conservation book for them.

The brilliant scientist, Edward O. Wilson, has written a warm and witty forward to this modern classic that bursts with colorful illustrations; pages that explore the mysteries of food webs, predator prey cycles and the world of energy flows. As a read aloud, for the very young, it can be made a gentle message and for the older child you can unfold nature in a slightly more Brothers Grimm fashion; depending on the voice you choose. Place this book in your child's hands this summer and you will educate all ages in your family and encourage them to think, in depth, about their surroundings and the effect they have on the planet Earth. Harriet should have read this masterpiece before she tossed her tiara on her head and went for her ill-fated saunter in the woods. Oh, like all dads, that Father Worm tells just the best stories!

Chris Grinter was one of my favorite companions in the Butterfly Tent of '98. He was a teen volunteer, of excellent temperament, who knew so much about butterflies that everyday, he amazed and astounded hundreds of visitors with facts about every aspect of Lepidoptera. He is a credit to his parents and an asset to The Field. There was a book we browsed in The Museum Shop; he had it and I bought it and you must see it! *The Illustrated Encyclopedia of the Butterfly World* by Paul Smart is the finest book on butterflies I have every found and I have looked at stacks on this subject. Thousands of color photographs presented with authority and detail, yet, an easy to read and understand text. If you are a fan of that kind of "bug", as Patty Stratton, referred to them when she signed me up, "Yes, they're bugs but with pretty wings!," then you will want to own this book! Thanks, Patty, you were right!

Let my temptation be a book,
Which I shall purchase, hold and keep. – Eugene Field (1850-1895)

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May 22, 2001

Mr. John W. McCarter, Jr.
President & CEO
The Field Museum
Roosevelt Road at Lake Shore Drive
Chicago, IL 60605-2496

Dear John:

I just wanted to respond to your letter of April 24th regarding our event at The Field Museum on Thursday, April 19th.

It is now over a month and I can certainly tell you the guests at the Machinery Dealers National Association event are still raving about that evening. From our "Passage to Adventure" opening reception, complete with pith helmets and a trip through the exhibits, to the delicious "Taste of Chicago" dinner, the MDNA guests were treated to a wonderful experience.

Your staff, in particular, Ellie Gunther helped make the organization's opening event a huge success. Her professionalism and personalized attention to detail made for smooth sailing. She was a "gem" to work with and we certainly look forward to working with her in the near future.

I look forward to making The Field Museum available to future clientele.

Cordially,

Marsha Goldstein

Marsha Goldstein, President

MG/sml

Jeannine W. James

37 Indian Hill Road ♦ Winnetka, Illinois 60093

May 7, 2001

John W. McCarter
President and CEO
The Field Museum
1400 South Lake Shore Drive
Chicago, Illinois 60605

Dear John,

Last Wednesday the Field Museum glowed with the smiles of nearly two hundred Chicago Public School teachers who were there to be recognized as Grant Winners from the Chicago Foundation for Education.

Your staff welcomed our guests and, of course, Sue and her companion elephant captivated the teachers and the performing students.

Mary Ann Childers gave our outstanding teachers and several of their principals their well deserved plaudits after they had circulated to amply fill their plates from the best of Blue Plate Catering.

The Chicago Tribune provided a free lance photographer who along with other press captured the evening for the record and a reporter caught the enthusiasm of several teachers for the print media.

We appreciate the efforts you made in the realm of parking and special events. Your staff was professional, helpful and efficient without exception.

Recognizing your personal commitment to our public education, we were made aware of your positive influence which made our reception so successful. The Field Museum continues to shine as THE star for Chicago's constellation.

Sincerely,

Jeannine W. James, Chairman
Chicago Foundation for Education

cc: Special events office

Faces in the Field

Many thanks to all staff who have helped work on Faces in the Field. From pouring clay masks and taking photos, from stuffing envelops to delivering blue boxes, from brainstorming to making posters....your help and hard work is appreciated.

June 8th
7:00 pm
Stanley Field Hall

Finally, the wait is almost over...**Faces in the Field** celebrates The Field Museum's collection of nearly 6,000 masks from around the world and features an auction of more than 100 masks created by famous faces such as Bill Cosby, Yoko Ono, Victor Skrebneski and John Travolta. View and bid on expressive works of art. Discover the rarest treasures of The Field Museum's priceless mask collection. Experience a culturally infused menu, riveting sounds and captivating performances representing the many faces of the collection.

We would like to offer staff and volunteers two tickets to the event for $50 each...50% less than the regular ticket price! Each additional ticket is full price ($100). To purchase tickets, please fill out the form below and return it to Kristina Thiel.

Attend for Free!
If you would like to volunteer to help at the event, please contact Anita Purnell at apurnell@fmnh.org or at extenion X8110.

Name_____Dept._____

Extension_____Email_____

_____ Yes! I would like to purchase one/two (please circle) tickets to Faces in the Field at $50 each.

_____ I would like to purchase _____additional tickets at $100 each

Enclosed is my check payable to The Field Museum for $_____

Please charge $_____ to my:
☐ Visa ☐ Mastercard ☐ American Express ☐ Discover

Credit card number _____ Expiration date _____

Signature _____

Please return this form to Kristina Thiel/President's Office.
If you have any questions, please call 665-7221.